

# Filmmakers Biographies

Project INDIGENOUS IMAGES. SELF-REPRESENTATION ON SCREEN.  
AMAZONIA IN FOCUS

Curators: Paula Morgado and André Lopes

RJM Yellow Room

January 31 – March 15, 2026

## **REFOREST YOURSELF (2024)**

Director(s) Matsi Matxiri and Simone Giovine

**Matsi Matxiri**, from the Kayapó and Waura peoples, lives in the Capoto/Jarina Indigenous Territory in Mato Grosso. He is a member of the Alliance of Peoples for Climate, a composer, and an activist for the defense of human and environmental rights.

**Simone Giovine** is a filmmaker, photographer, and art educator working at the intersection of image and territory. With experience in audiovisual creation in indigenous territories and traditional communities, his practice is rooted in attentive listening and collaborative storytelling.

## **JUNGLE FEVER (2022)**

Director(s) Takumã Kuikuro

**Takumã Kuikuro** is member of the Kuikuro Indigenous Community, born in the Ipatse village, located in the Upper Xingu region. He received film training through the "Video in the Villages" program, and his work as a filmmaker gained notoriety in Brazil and abroad.

## **SUKANDE KASÁKÁ | AILING LAND (2025)**

Director(s) Kamikia Kĩsêdjê and Fred Rahal

**Kamikia Kĩsêdjê** is a filmmaker and photographer trained by the NGO "VÍdeo nas Aldeias". He is dedicated to audiovisual documentation as a tool for cultural empowerment, territorial defense and political mobilisation of indigenous peoples, especially his own Kĩsêdjê people in the Wawi Indigenous Land.

**Fred Rahal** is filmmaker shaped by guerrilla cinema, specializing in the conception and production of non-fiction films with a socio-environmental focus. He works in harmony with the social and biological diversity of the territories, believing that audiovisual media are a powerful tool for listening, exchange and resistance.

## **ABDZÉ WEDE'Õ – IS THERE A CURE FOR THE VIRUS? (2021)**

Director(s) Divino Tserewahú

**Divino Tserewahú**, from Xavante people, through “Vídeo nas Aldeias”, he secured a place at the International Film School of San Antonio de los Baños in Cuba in 2001 and 2002, where he trained in editing techniques, documentary and fiction screenwriting and animation. Several of his films have received awards.

## **ANTONIO AND PITI (2019)**

Director(s) Teyãko Wewito da Silva Piyãko and Vicent Carelli

**Teyãko Wewito da Silva Piyãko**, is an Ashaninka from the Amônia River (Acre). He is a teacher in his village with bachelor in pedagogy. He was a student of the “Video in the Villages” project, having produced short films that won international awards. In addition, he is also an artist and currently president of the Apiwtxa Association.

**Vincent Carelli** is an indigenist and filmmaker. In 1986, he founded the “Video in the Villages” project. He has provided video training in many indigenous areas of Brazil. His works, as a producer or in partnership with indigenous filmmakers, have been screened around the world and received numerous awards.

## **BIBIRU: THE UNLUCKY DOG (2023)**

Director(s) Latsu Tiriyo Apalai and André Lopes

**Latsu Apalai** lives in the Tumucumaque Park indigenous territory (Pará). Bibiru is his first film, made in the context of a video workshop, when the youngsters were learning to film for the first time.

**André Lopes** is an anthropologist and filmmaker, with an awarded PhD by the University of São Paulo (Best Innovation Thesis of 2024). He participated in the training of indigenous filmmakers from seven different peoples in Brazil, with whom he has directed and produced more than 20 collaborative documentaries since 2008.

## **HOSTS FOR HALF A CENTURY: THE MÛKY VERSION OF THE STORY (2025)**

Director(s) Typju MÛky and André Lopes

**Typju MÛky** is a co-founder of the Ijã Mytyli Manoki and MÛky Cinema Collective (in the state of Mato Grosso), with whom he has made four documentaries about her people's cultural heritage and their struggle for territory. Currently pursuing a degree in Intercultural Indigenous Pedagogy at UNEMAT.

**André Lopes** is an anthropologist and filmmaker, with an awarded PhD by the University of São Paulo (Best Innovation Thesis of 2024). He participated in the training of indigenous filmmakers from seven different peoples in Brazil, with whom he has directed and produced more than 20 collaborative documentaries since 2008.

### **MÃRI HI – THE DREAM TREE (2023)**

Director(s) Morzaniel Iramari

**Morzaniel Iramari Yanomami** is a filmmaker, interpret and, translator, from the Watoriki village. Morzaniel graduated through the “Video in the Villages” project. He worked as Communication Coordinator at the Hutukara Associação Yanomami and was formed in Cinema in 2010 in the Indigenous Culture Points - Video in the Villages project.

### **ÖWAWĒ PÁ HÃ A’UWE TSIRI – RIVER OF THE DEAD: HEART OF THE XAVANTE PEOPLE (2022)**

Director(s) Hiparidi Top'tiro, Pedro Biava and Rafael Nakamura

**Hiparidi Top'tiro** is a leader of the Xavante people, vice-coordinator of the Cerrado Network and member of the MOPIC. Since 1996, through the Warã Association, he has fought for the defense of indigenous peoples against the advance of agribusiness.

**Pedro Biava** is a journalist and documentary filmmaker and holds a master's degree in history of science and studied documentary filmmaking and editing at EICTV in Cuba. Since 2007, he has worked in audiovisual media, producing reports and documentaries on human rights issues.

**Rafael Nakamura** is anthropologist and works as an indigenist at the “Centro de Trabalho Indigenista”. Since 2014, he has been working to strengthen the political power of various indigenous organizations, including the Xavante Warã Association.

### **PEQUI TERRITORY (2021)**

Director(s) Takumã Kuikuro

**Takumã Kuikuro** is member of the Kuikuro Indigenous Community, born in the Ipatse village, located in the Upper Xingu region. He received film training through the "Video in the Villages" program, and his work as a filmmaker gained notoriety in Brazil and abroad.

### **RISE FOR THE LAND (2021)**

Director(s) Marcelo Kuhexê Krahô

**Marcelo Cuhexê Krahô** lives in Brasília, is a filmmaker, journalist, producer and researcher. He is member of the United Religions Initiative (URI) and the District Committee for Religious Diversity (CDDR). He is an important activist and defender of indigenous rights, fighting for the preservation of the lands and cultures of all peoples.

### **THUË PIHI KUUWI - A WOMAN THINKING (2023)**

Director(s) Aida Harika Yanomami, Edmar Tokorino and Roseane Yariana Yanomami

**Aida Harika Yanomami** lives in the Watoriki community, in the state of Amazonas. She is a member of the Yanomami communicators' collective created in 2018 by the Hutukara Yanomami Association with support from the Socio-Environmental Institute (ISA). "Thuë pihí kuuwi is among the first film directed and filmed by Yanomami women.

**Roseane Yariana Yanomami** lives in the Buriti maloca, in the state of Amazonas. She is a member of the Yanomami communicators' collective created in 2018 by the Hutukara Yanomami Association with support from the Socio-Environmental Institute (ISA).

**Edmar Tokorino Yanomami** lives in the Watoriki community, the state of Amazonas. He is a member of the Yanomami communicators' collective created in 2018 by the Hutukara Yanomami Association with the support of the Socio-Environmental Institute (ISA). This film integrates the new audiovisual production of the Yanomami, produced by young people.

### **TUIRE. THE GESTURE OF THE MACHETE (2023)**

Director(s) Coletivo Bature, Patkore Kayapó and Simone Giovine

**Patkore Kayapó** is leader Kayapó. In October 2020 in the village of Krokrajmoro in the Xingu region, he was elected president of the Protected Forest Association. He holds a degree in Language and Art from the Intercultural Indigenous course at the State University of Pará.

**Simone Giovine** is a filmmaker, photographer, and art educator working at the intersection of image and territory. With experience in audiovisual creation in indigenous territories and traditional communities, his practice is rooted in attentive listening and collaborative storytelling.